

AABRU ART

aa.bru *noun* honour, dignity, fame.



AABRU ART DEBUT PRIVATE SHOW IN DUBAI

WE CORDIALLY INVITE YOU
TO THE AABRU ART
DEBUT PRIVATE
SHOW

“AFRICAN MASTERS”

PRIVATE PREVIEW
FRIDAY 7 NOVEMBER 2014
4PM – 7PM

SATURDAY 8 NOVEMBER TO
SUNDAY 9 NOVEMBER
10AM – 6PM

AT ESCAPADES
202 BARSHA BUSINESS POINT
AL BARSHA DUBAI

FOR MORE DETAILS
aabruartdubai@gmail.com
+971507084565

 <https://www.facebook.com/AabruArt>

 @Aabru_Art

 www.aabruart.com



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Lekan Onabanjo | BANK HOLIDAY (JANKARA MARKET)

2012 | 60.9 cm x 91.4 cm | ACRYLIC ON CANVAS

Born in Ibadan and tutored in the prestigious Federal Polytechnic Auchi, Fine Art Department and Pan African University (Lagos Business School). He is a member of the Guild of Professional Fine Artist, a signature member The Watercolour Society of Nigeria and also Institute of Contemporary Art (London).

Onabanjo has been showing his work for over two decades, with solo exhibitions in Nigeria, UK, USA, Italy and Sweden. He embraces several media, swinging between naturalism and abstraction to calling viewers to appreciate the way that a naturalist approach can have abstract virtues and that in the same vein an abstract approach can evoke realism.

AABRU ART LONDON
2 Sloane Court East
Chelsea, London SW3 4TF
+447847244217
art@aabru.co.uk

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Edosa Ogiugo | MOVING ON

2012 | 122cm x 91.4cm | OIL ON CANVAS

He graduated as a Fine Arts Major from Yaba College of Technology in 1985 with several college awards as well as awards in other fields of his life. He has worked with the Nigerian Television Authority in Benin, Promoserve Limited in Lagos and the Yaba College of Technology.

Edosa's works have been exhibited across Africa, Europe and America. He features in important collections globally and is the ex-President of the Guild of Fine Artists of Nigeria. People in a number of countries collect his work and he is beginning to find his way into a number of interesting collections worldwide. There is a lot of integrity in everything that Edosa does, whether it is creating a beautiful piece of art or promoting the other artists from Nigerian Guild of Fine Arts.

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Edosa Ogiugo | ECSTASY (JOY SERIES)

2011 | 102 cm x 91 cm | ACRYLIC ON CANVAS

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Edosa Ogiugo | TEAM LEADER

2012 | 122cm x 91.4cm | OIL ON CANVAS

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Tayo Quaye | BOXES AND CAGES

2013 | 91.4 cm x 91.4 cm | OIL ON CANVAS

Tayo Quaye lives and works in Yaba, Nigera. Born in 1954, his art career kicked off in 1974 when he was apprentice to renowned print artist Bruce Onobrakpeya until 1976. He enrolled at Yaba School of Technology, Lagos, where he formally studied and obtained a Higher National Diploma in Printing.

Tayo's works are identifiable by his deep etchings and dexterous use of lines that grace his forms. He has had numerous successful exhibitions within Africa, as well as in the rest of the world. His work can be found at the Victoria and Albert Museum, London and at the Smithsonian Museum in Washington.

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Ben Osaghae | CHOP AND QUENCH

2013 | 91 cm x 91 cm | OIL ON CANVAS

Ben Osaghae was born in Benin City, he trained as an artist at the Auchi Polytechnic, Edo State, Nigeria and specialized in Painting in 1986. After the mandatory National Youth Service Corps which took him to Sokoto and a three-year teaching contract there that ended in 1990, he returned to his Alma Mater to become Senior Instructor in Painting, Life Drawing and History of Art between 1991 and 1995.

He has mounted four solo exhibitions in Nigeria and has participated in several group shows in Europe and the United States. He also loves writing prefaces and critiques in catalogues of fellow exhibiting.

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Tola Wewe | FAMILY PORTRAIT

2010 | 76 cm x 71 cm | MIXED MEDIA

Wewe has participated in over 25 shows worldwide. His works can be found at the Smithsonian Museum, USA and at the V&A, UK. Wewe's work is heavily symbolic in bright colors, drawing inspiration from traditional Yoruba folklore. Often painting in a flat, abstract style, his work is easily recognizable to his keen followers.

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Kolade Oshinowo | THE RED BEADS

2012 | 61cm x 91cm | MIXED MEDIA

Kolade Oshinowo was born in Ibadan Nigeria and is a member of the Society of Nigerian Artists, Visual Arts Society of Nigeria and the Arts Council of the African Studies Association. He holds a BA (Hons) in Fine Art and was appointed Deputy Rector of the Yaba College of Technology in 1996.

He is probably Nigeria's most prolific artist. His experiments in painting tends towards figurative analysis expressed with naturalistic tendencies and embedded within deft brushstrokes of muted colours. His Paintings engage the world around him; communicating, "art is life".

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Sam Ovralti | SUNRISE I

45.6 cm x 61.4 cm | WATERCOLOUR

Ovralti was born in Zaria, Nigeria. He studied painting at Auchi Polytechnic and the University of Benin. Due to his outstanding excellence in art, a scholarship in honour of Ovralti was set up at Auchi Polytechnic. He graduated with distinctions and won several academic and national prizes including 1st prize at the Mobil Producing National Painting Competition.

He is a member of the Guild of Fine Artists, Nigeria, Society of Nigerian Artists, Colour Masters, Nigeria, Watercolour Society Nigeria and Artists Nigeria. His work has been shown extensively across Africa, Europe and the Americas. He uses a range of mediums but he is best known for his watercolor works depicting Fulani women and local folklore themes. Ovralti excels in cubist-inspired representations of the human form, working with a calming colour palette to create masterpieces that are at once tender and bold.

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Sam Ovrati | **SUNRISE II**

45.6 cm x 61.4 cm | WATERCOLOUR

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